



CENTRE FOR MEDIA HISTORY

CALL FOR PAPERS: HISTORIES OF AUSTRALIAN MEDIA RECEPTION

As the field of Australian media history expands, so too does the need for a broader and more innovative range of questions, issues and debates. We wish to move beyond the typical preoccupation with the history of Australian media production to consider the history of media reception—reading, listening and viewing.

The Centre for Media History at Macquarie University is hosting a one-day colloquium in Sydney on 26 September 2008 on histories of Australian media reception. Subsidies for early career researchers and postgraduate students from interstate to participate in the colloquium may be offered. Refereed articles drawn from this colloquium will form the basis of a special issue of *Media International Australia* in May 2009.

Scholars working on Australian press, radio, television, film and Internet history are invited to offer papers for the colloquium and/or the special *MIA* issue. Both general articles, and specific case studies, are welcome. Questions that could be considered include: How do we research reception history? What sources can we use? With what kinds of activities were audience members engaged? How did the introduction of new media technologies affect audience experiences? How can we deal with media audiences both quantitatively and qualitatively? How might the study of Australian media reception change understandings of the history of Australian media production and, more broadly, the field of Australian media studies?

Abstracts of 150 words, together with a biographical note, are due on 30 June 2008. Full papers (3,000-5,000 words) to be submitted to the special issue of *MIA* for refereeing are due on 15 October 2008.

Timeline

Deadline for offers of colloquium &/or <i>MIA</i> papers:	30 June 2008
Date of colloquium in Sydney:	26 September 2008
Deadline for full papers for <i>MIA</i> :	15 October 2008
Special <i>MIA</i> issue published:	May 2009

Please direct enquiries and offers of papers to the colloquium convenors/*MIA* guest editors:

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